

DOG DAY AFTERNOON MEETS THE THING



THE PERFECT HEIST JUST GOT COMPLICATED

THE BESIEGED

NOT A NUMBER PRODUCTIONS

THE SYNOPSIS

THE BESIEGED

“Dog Day Afternoon” meets “The Thing”

A tense, horrifying monster-movie, set within the pressure-cooker confines of a bank-heist-gone-wrong.

Ten years ago. Neil Harding, a collector of rare antiques, returns from his latest jaunt to deepest Africa with something that excites and horrifies him in equal measure: an ancient box carved from bone that contains something terrible. Scared of what might happen if the box is ever opened and what's inside is released, he locks it away somewhere he thinks it will be perfectly safe... But he's wrong.

Present day. McGruger, a master-thief, executes the perfect robbery. Just as the austere, private bank is closing for the day, he bursts in with a crack team of robbers and using hi-tech machinery and split-second timing, breaks into the underground vault in record speed. While the vault is being pillaged, terrified hostages are held upstairs, one of whom is Abi Harding, Neil's adult Granddaughter, who has come to the bank to check on the security of his safe deposit box.

Just when it seems the robbers are going to get clean away, there's an unforeseen glitch and the alarm is raised. In minutes, the police have surrounded the bank and trapped McGruger and his men inside with the hostages.

With the police baying for his blood outside and his team threatening mutiny inside, McGruger's only hope is an 'emergency Plan B': to drill an escape route into the sewer from the bank's basement. But it will take time... the one thing they don't have; because as if being surrounded by police outside the bank wasn't bad enough, it quickly becomes apparent that they're not alone inside either...

One-by-one, McGruger's men start to die. At first they suspect a 'rogue' bank worker is behind it, but when hostages start to die too, the grizzly truth is revealed...

Something unspeakably evil has been released from Neil's safe deposit box and is now stalking the bank. Driven by an ancient craving for blood it seeks a way out of the bank in order to spread its carnage to the city beyond...

While the rest of his gang care only about staying alive long enough to make their escape, McGruger faces a quandary. He can't let the hostages go, not unless he wants the police to storm the bank and kill him, but at the same time, he can't just sit back and watch them all die. Instead, he decides to take on the creature and forms a reluctant partnership with Abi, who, it turns out, knows a lot more about her grandfather's relic than she's been letting on.

Now, McGruger faces a desperate race against time to defeat the beast, save the hostages and attempt a daring escape... all before the police assault the bank.

THE DESIGN



Director Simeon Halligan, is also an experienced production designer and Royal College of Art graduate. He will oversee the all important Bank interior design that features predominantly throughout the film. A seamless combination of studio sets and real locations is likely.



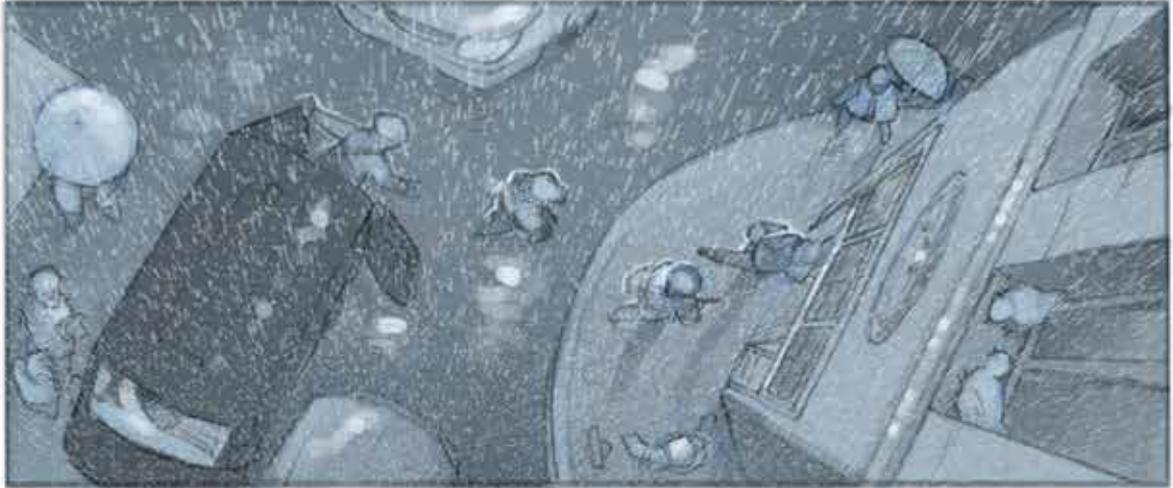
THE SFX



We have commissioned designs from leading concept artist Howard Swindell (*X-men*, *Starwars*, *Maleficent*) and secured the services of top prosthetics artist Shaune Harrison (*Starwars*, *Avengers: Age of Ultron*, *Harry Potter*) to bring our all important monster to life. This terrifying creation will require a carefully considered combination of physical and CGI effects.



KEY SCENES



The van pulls up outside the bank and the robbers heading toward the door as they pull guns out from their coats, its pouring down with rain.



The bank robbers rushing into bank main foyer, Abi trying to press the fire alarm and McGruger pointing gun at her to stop her.



Richards breathing in the stuff from the bone box inside the vault as the others are raiding the security boxes.

KEY SCENES



The girl being spiked and dragged up through the ceiling while bank robber and the rest of the hostages look on in horror.



McGruger inside the air con firing at the monster as it approaches close to him.



The hook is around monster's arm, keeping it at bay.

KEY SCENES



The police are being attacked by the monster. Its a blood bath!



The gun fight through the exploded hole in the floor between bank robber and the police below in the sewer.



McGruger fighting the monster inside the bank vault.